

# Lives in times of war, famine and civil unrest

Monday 12 February 2018 5.30–6.30pm

## Speaker

**Nick Danziger**

Author, Photojournalist  
and Film-maker

## Location

**Drill Hall Gallery**

Kingsley Street (off Barry Drive), ANU



*Rakia, 20, and her daughter, Nafissa, 3, Niger, 2005. Photo © Nick Danziger*

Nick Danziger is one of the world's most renowned photojournalists. Much of his life has been dedicated to documenting the social and political issues that define our times in best-selling books, award-winning documentaries and photography.

## Registration at [crawford.anu.edu.au/events](http://crawford.anu.edu.au/events)

**E** [devpolicy@anu.edu.au](mailto:devpolicy@anu.edu.au)

**T** 02 6125 7922

This public lecture is free and open to the public.

In this lecture, Nick will provide a human face to development issues and share his experiences documenting the lives of people in some of the poorest countries of the world. Nick will also give insights into his own life and career, his advocacy efforts, and reflections on the global development agenda as seen from the ground.

Some of Nick's stories will draw on his *Revisited 2005-2010-2015* project, which will be exhibited in Canberra at ANU Drill Hall Gallery from Thursday 15 February to Sunday 8 April 2018 with the support of the Development Policy Centre. *Revisited* tracks communities and individuals in eight countries across four continents over ten years to assemble a stark and extraordinary portrait of life on the fringes. The lecture will be followed by an advance viewing of the exhibition, and a cocktail reception.

Presented by

Development Policy  
Centre

Crawford School of  
Public Policy

ANU College of  
Asia & the Pacific

This event forms part of the 2018 Australasian Aid Conference. This event is free and open to the public — for details on the rest of the conference, which requires registration, visit <http://bit.ly/2w2FCY6>.

**Nick Danziger's** photographs have appeared in newspapers and magazines worldwide, toured museums and galleries internationally, and are held in numerous collections, including the National Portrait Gallery, London. He has won many awards for his outstanding photojournalism, including an Honorary Fellowship from the Royal Photographic Society, and the Royal Geographical Society's Ness Award in recognition of raising public understanding of contemporary social, political and environmental issues through documentary films and photography.